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Augener's Edition

INSTRUCTIVE WORKS

FOR THE

VIOLONCELLO

BY

AUGUST NÖLCK.

30 STUDIES IN PROGRESSIVE ORDER FOR 'CELLO SOLO. Op. 69.

11857*a* Book I. First Position.

11857*b* ,, II. Up to the Fourth Position.

7728 **4 SHORT PIECES IN THE FIRST POSITION,** with Pianoforte accompaniment. Op. 115.

(Prelude, Gnomes & Elfs, Menuet & Dance Theme.)

7729 **7 SHORT PIECES IN THE FIRST POSITION,** with Pianoforte accompaniment. Op. 112.

(The Mill in the Meadow, Rococo Menuet, Fairy Tale, Madrigal Scherzo, Waltz-Sketch & Study.)

7730 **5 MELODIC STUDIES IN THE FIRST FOUR POSITIONS,** with Pianoforte accompaniment. Op. 113.

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(Gavotte, Marionettes (Waltz), Bagatelle, Legend, Barcarolle, Autumn Flower, Capriccietto, Fairy Tale, Gavotte & Musette, & Arabesque.)

7732 **6 SALON PIECES IN THE FIRST FOUR POSITIONS,** with Pianoforte accompaniment. Op. 120.

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The Mill in the Meadow.

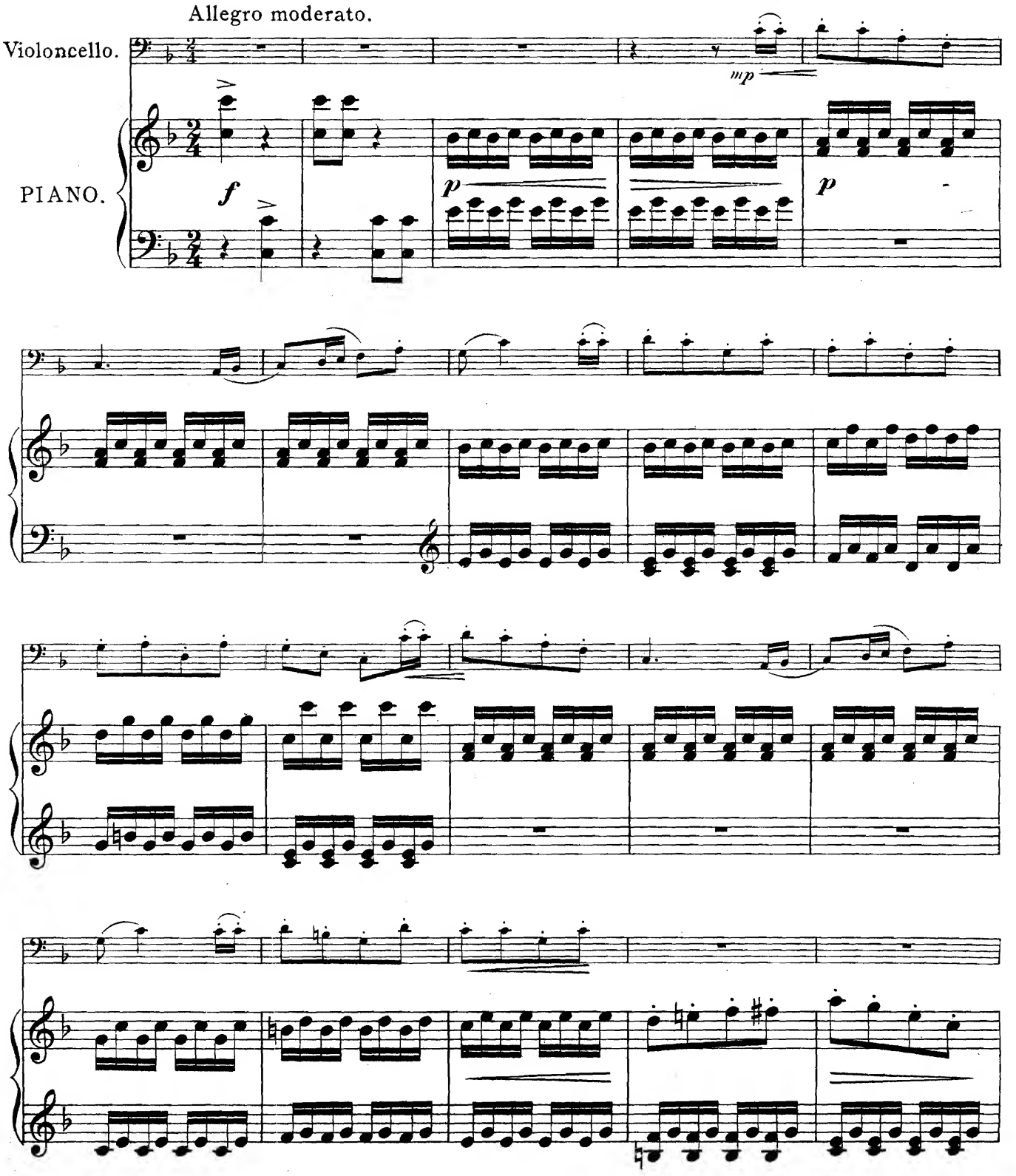
(Die Mühle im Wiesengrund.)

August Nölck. Op. 112, No 1.

Allegro moderato.

Violoncello.

PIANO.



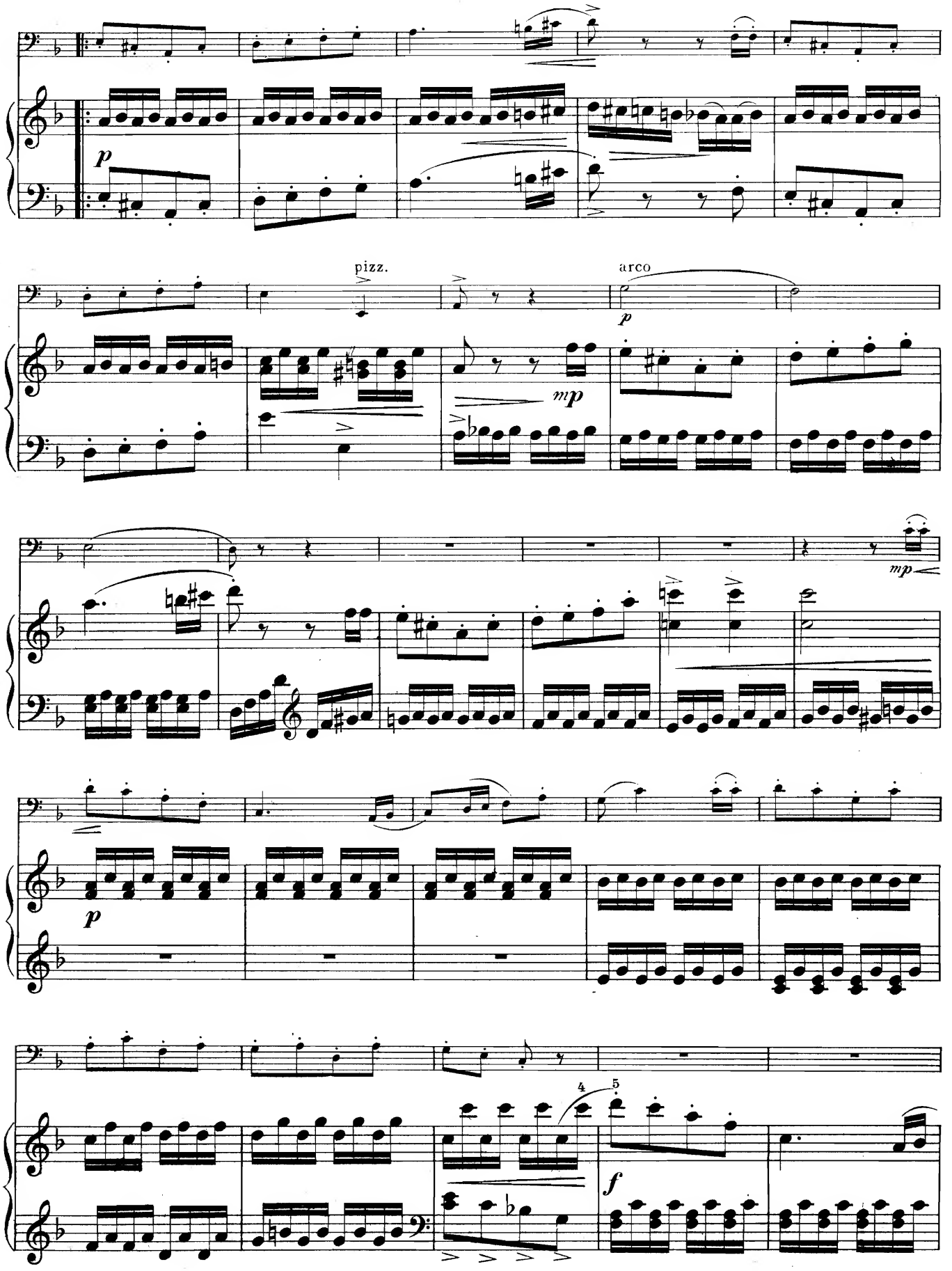
cresc.

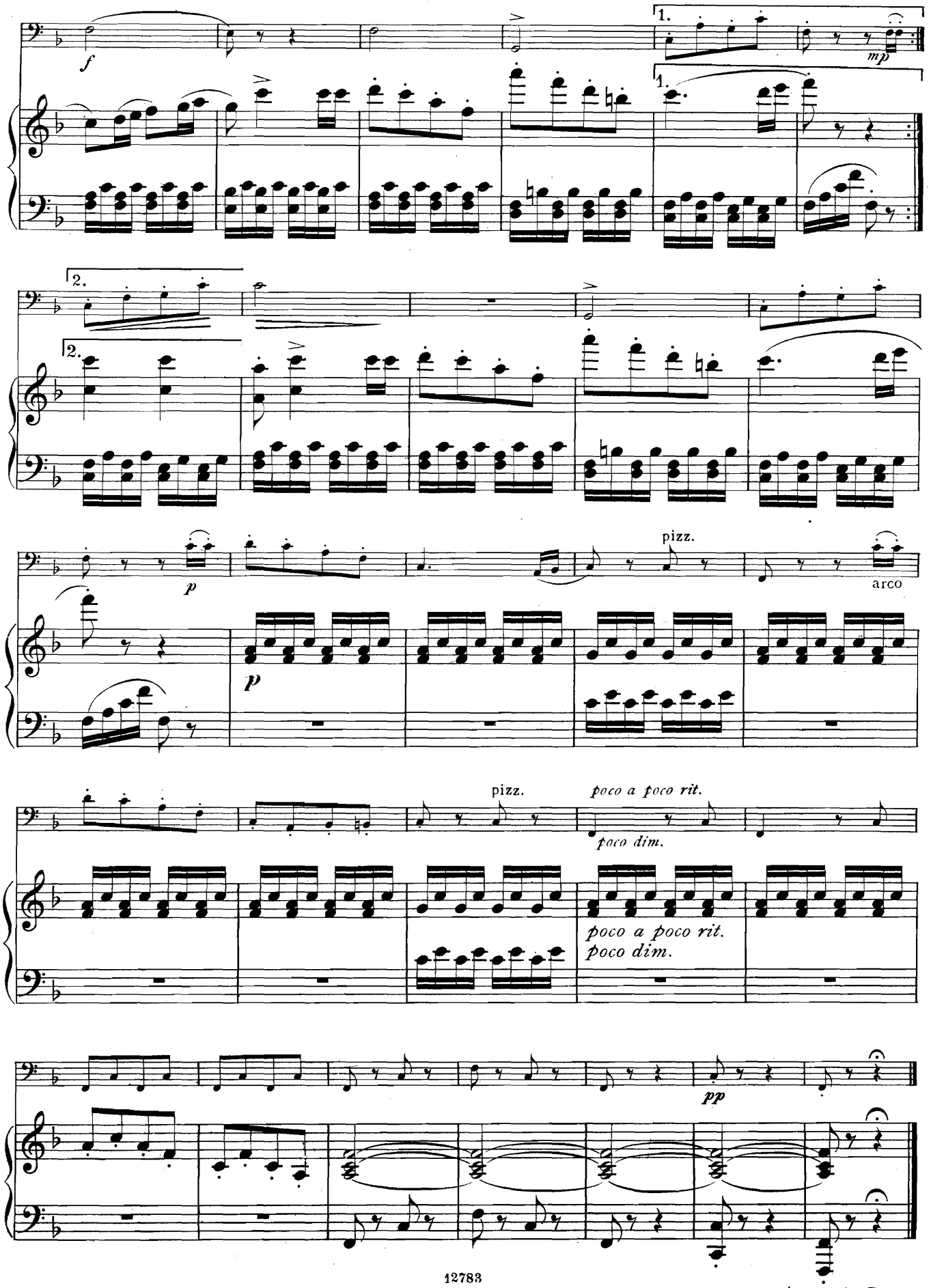
cresc.

f

f

mp


p
pizz.
arco
p
mp
mp
p
4
5
f



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Rococo Menuet.

(Aus der Rococozeit.)

August Nölck. Op. 112, No 2.

Tempo di Menuetto.

Violoncello.

PIANO.

f ben marcato *p* pizz. arco *f marcato*

f ben marcato *p* *f marcato*

pizz. arco

p *f*

p *f*

pizz. arco

p *f* *p*

p *f* *p*

pizz.

p

p *con grazia*

con Ped.

arco

mf

pizz.

p

p

mf

p

p

arco

mf

mf

sf p

poco rit.

a tempo

f

a tempo

f

sf p

poco rit.

f

p

p

f

f

p

p

TRIO.

espress.

dolce

p

dolce

1. 2.

pizz.

p

1. 2.

espress.

arco

p

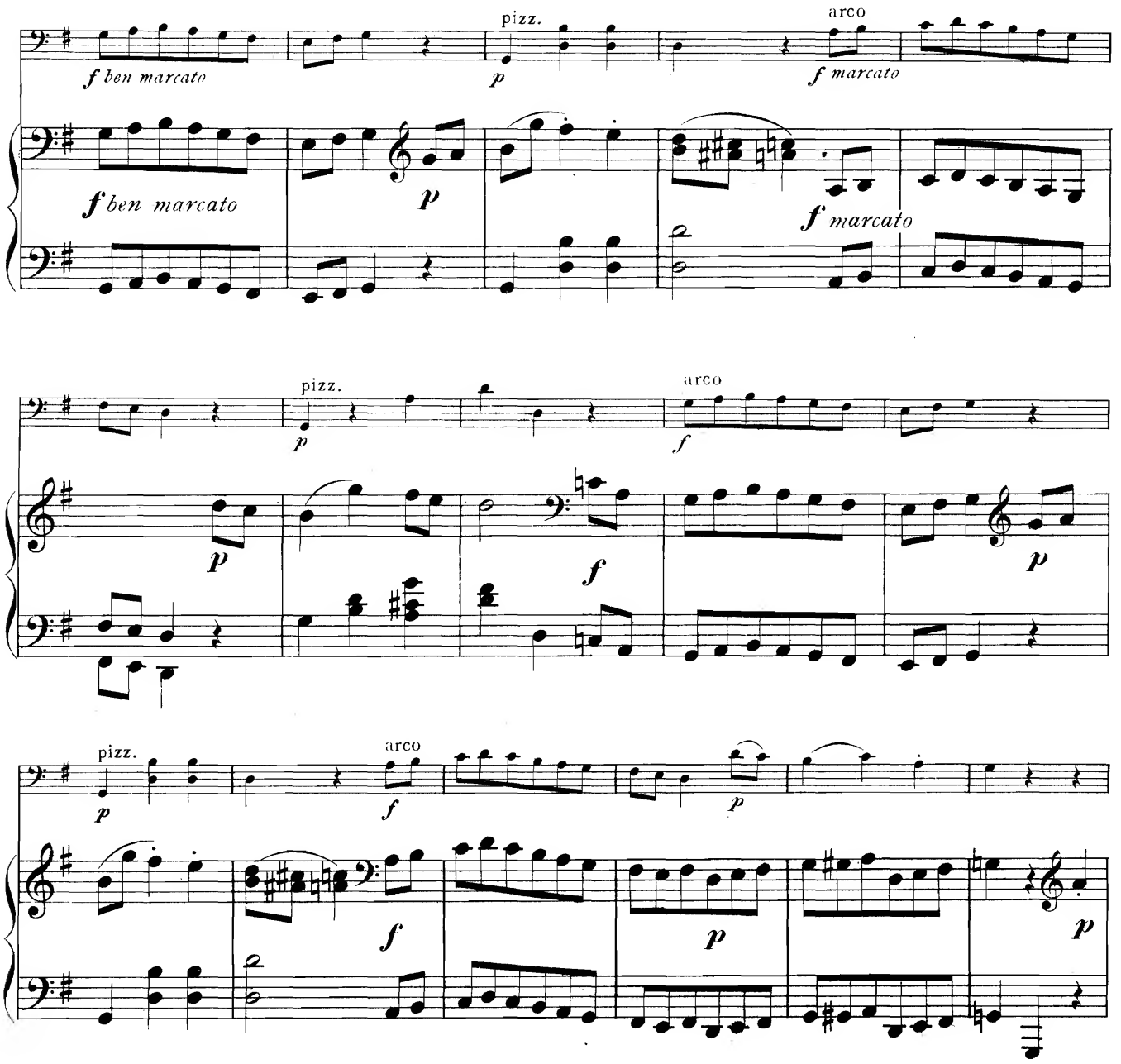
dim.

p

1. 2.

dolce

1. 2.



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pizz.

arco

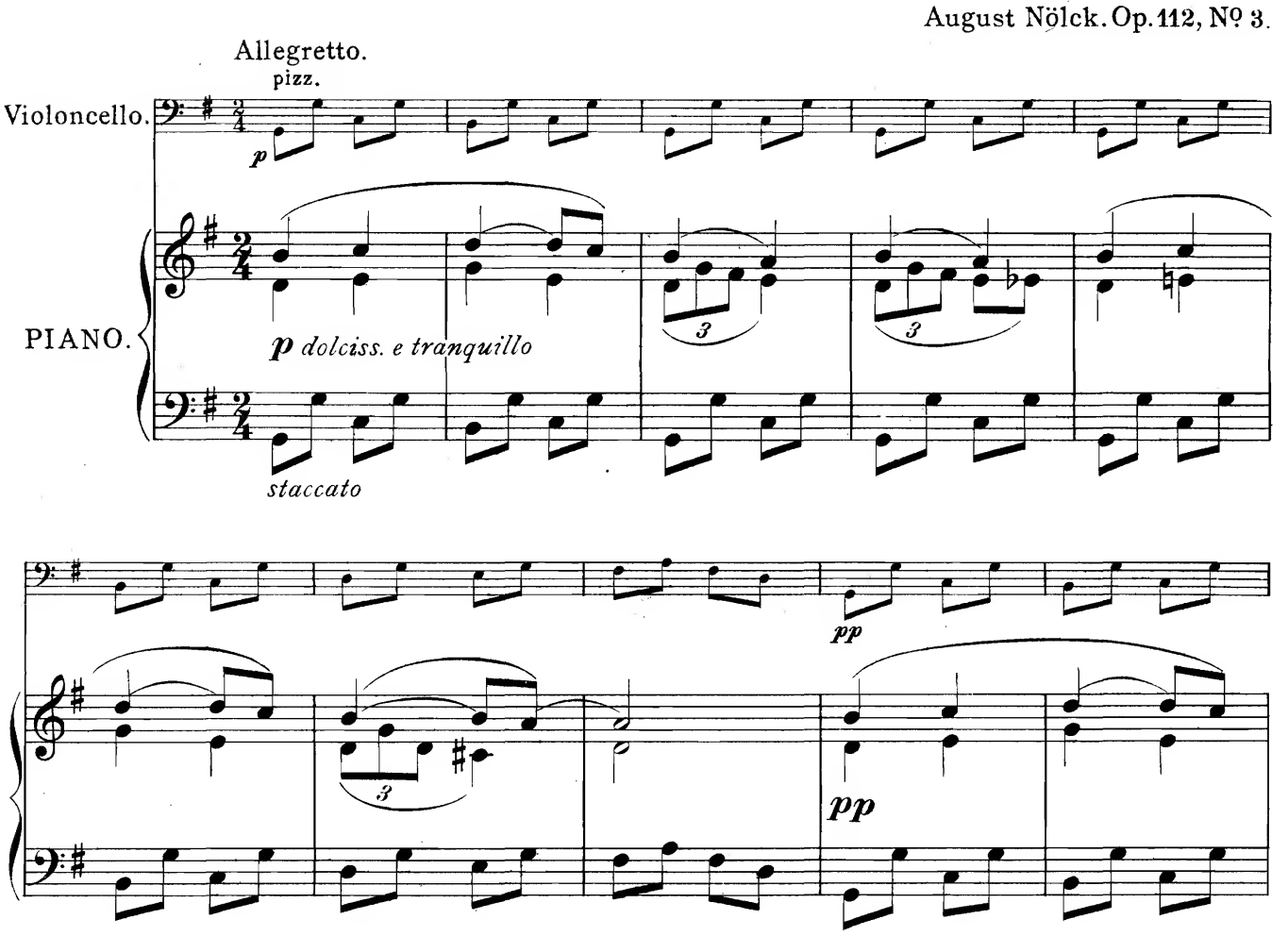
a tempo

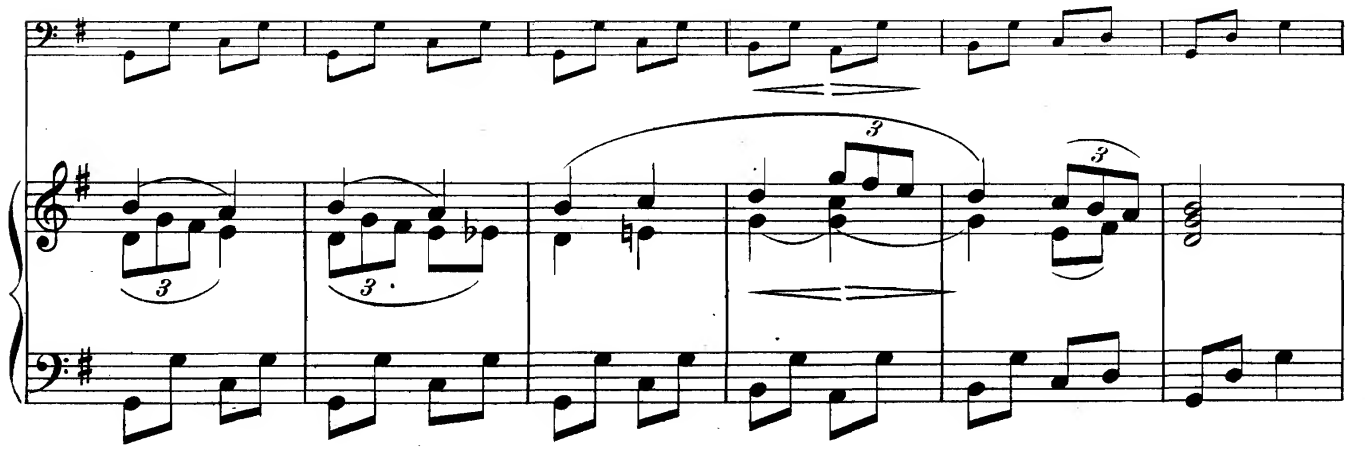
poco rit.

Fairy Tale.

(Märchen.)

August Nölck. Op. 112, № 3.





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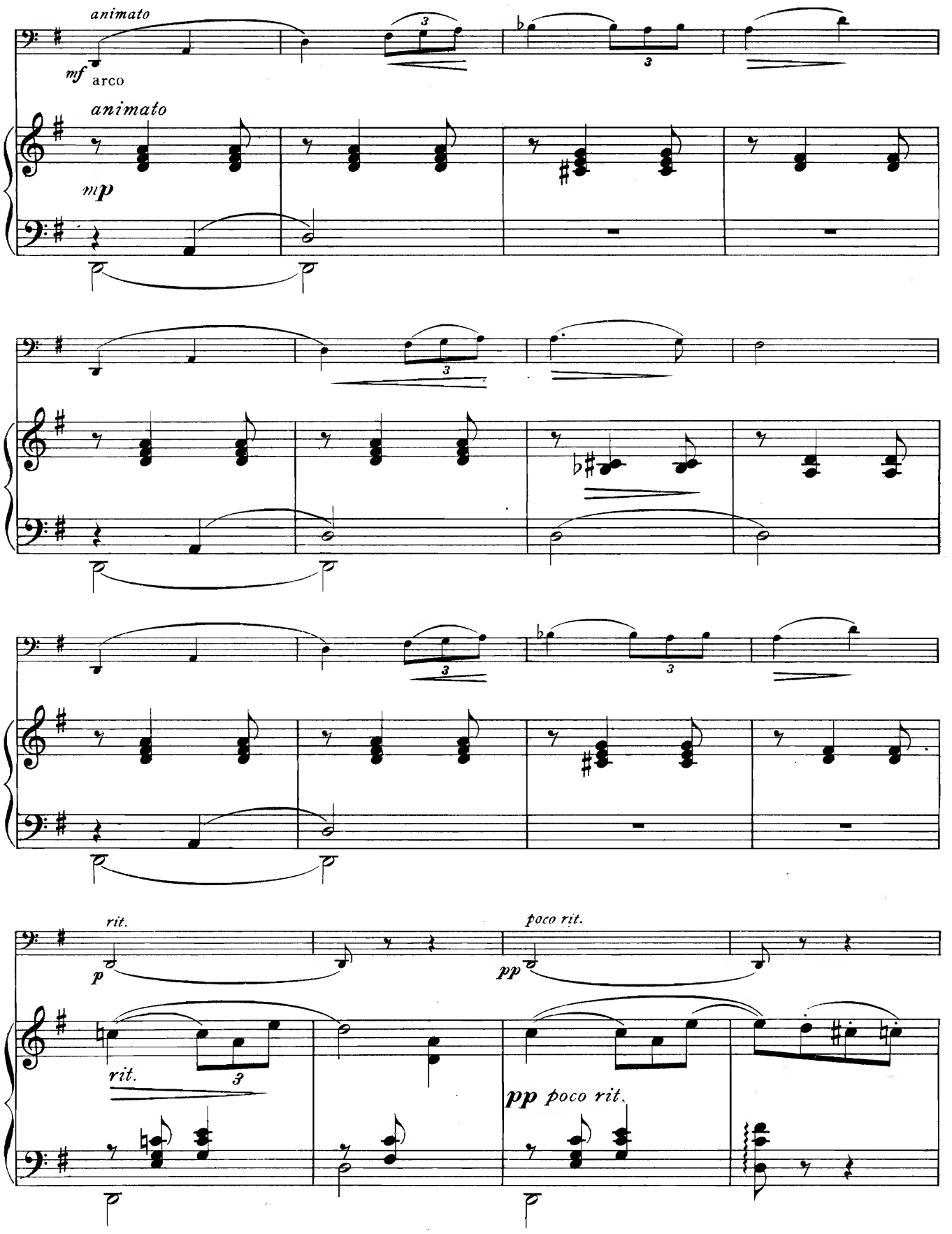
animato
mf arco
animato
mp
rit.
poco rit.
p
pp
rit.
pp poco rit.

Tempo I.

pizz.

p

p

staccato

arco

pp

pp

poco rit.

poco rit.

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Madrigal.

(Madrigale.)

August Nölck. Op. 112, Nº 4.

Andante.

Violoncello.

PIANO.

p dolce

con sordino

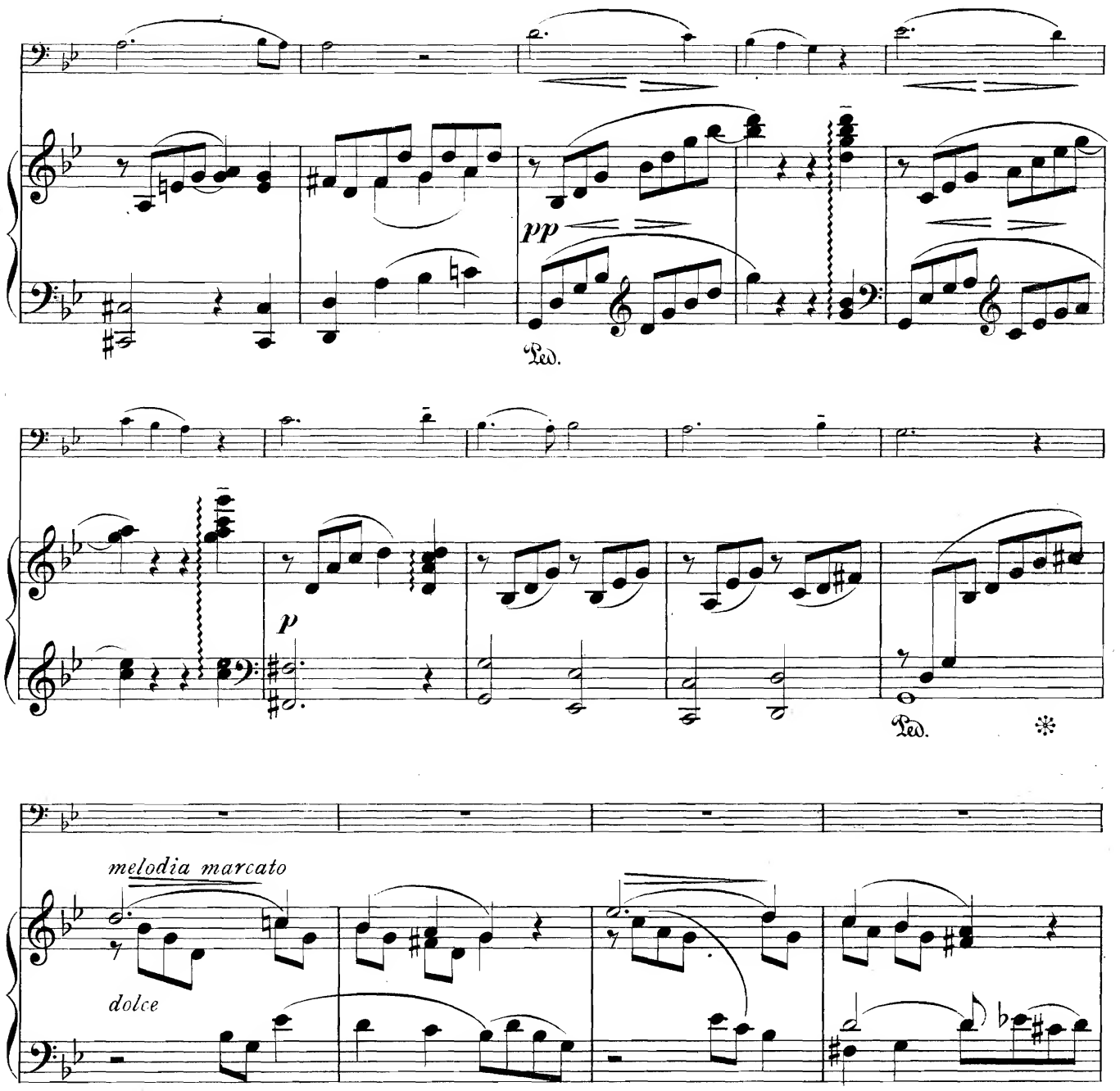
p

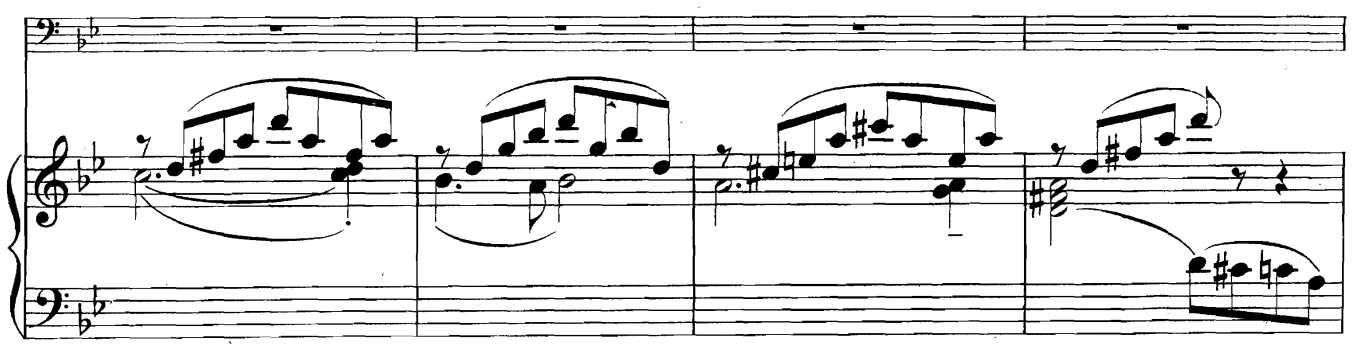
pp

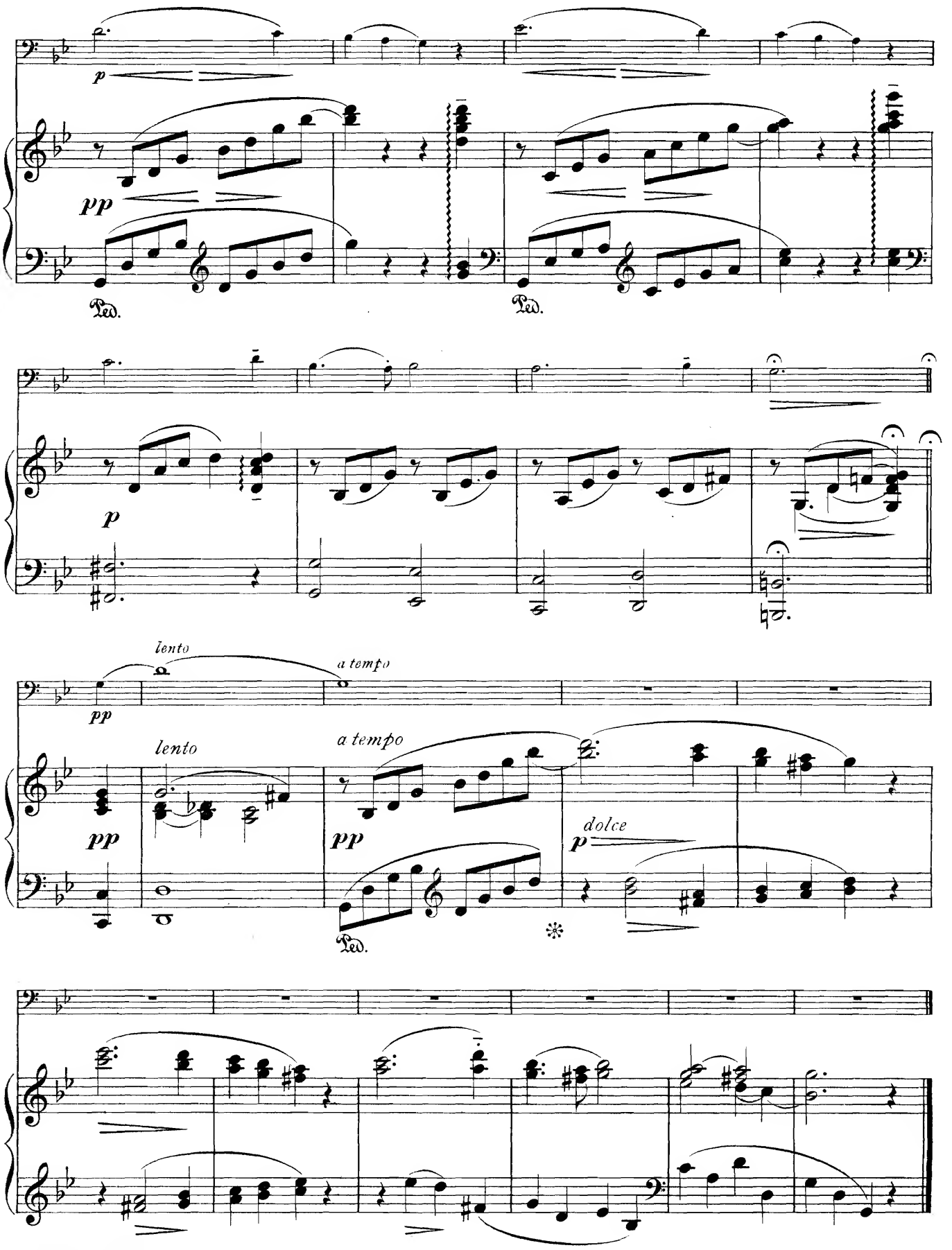
con Ped.

Ped.

*


pp
Ped.
p
Ped.
melodia marcato
dolce




p
pp
Ped.
Ped.
p
lento
a tempo
pp
lento
pp
a tempo
pp
dolce
p
Ped.

Scherzo.

August Nölck. Op. 112, No 5.

Allegro.

Violoncello.

p sempre spiccato

PIANO.

p

cresc.

f

p

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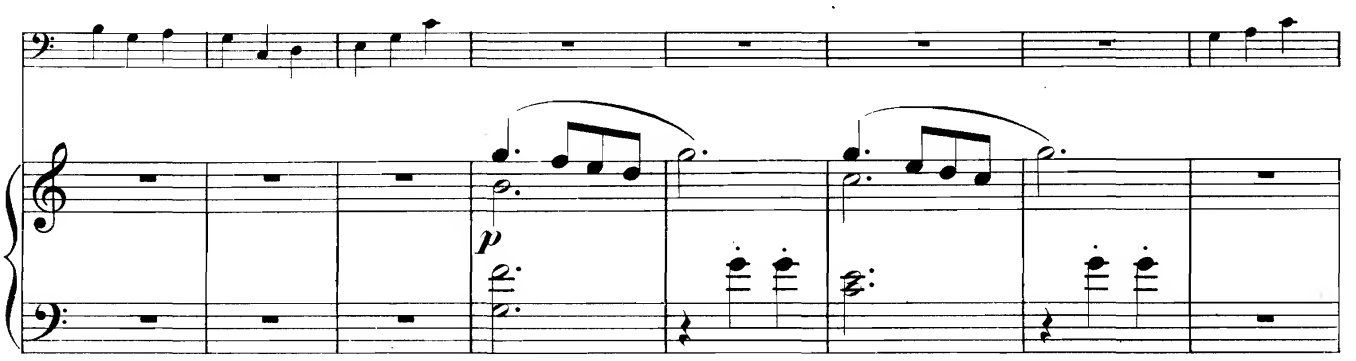
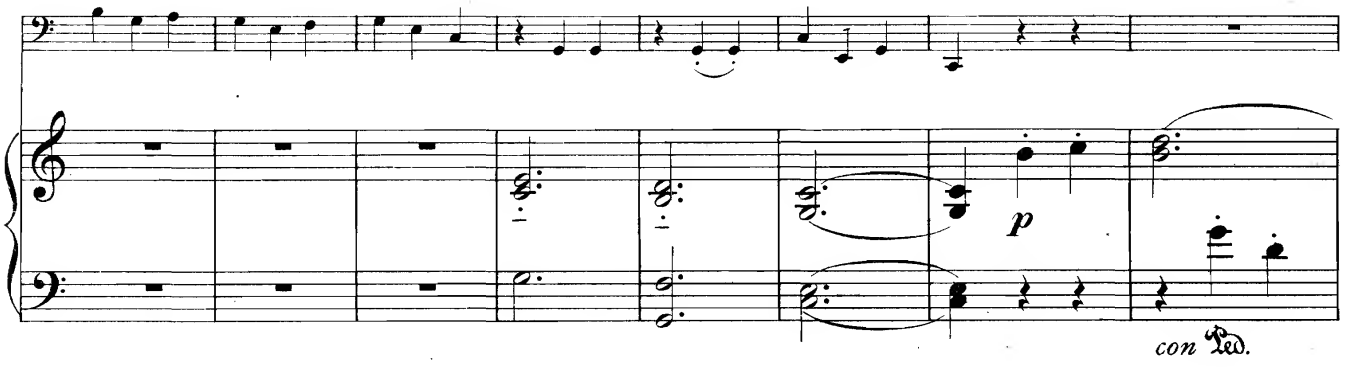
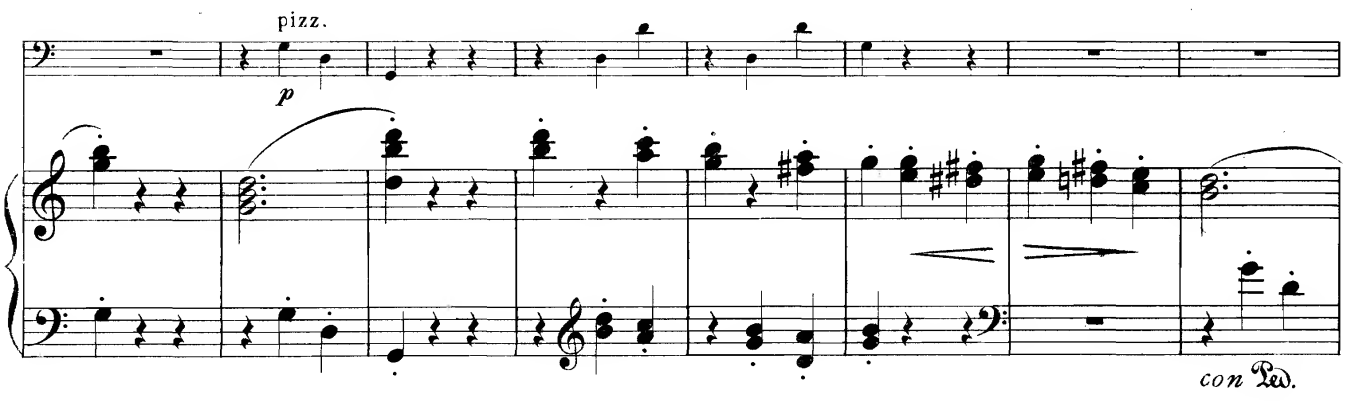
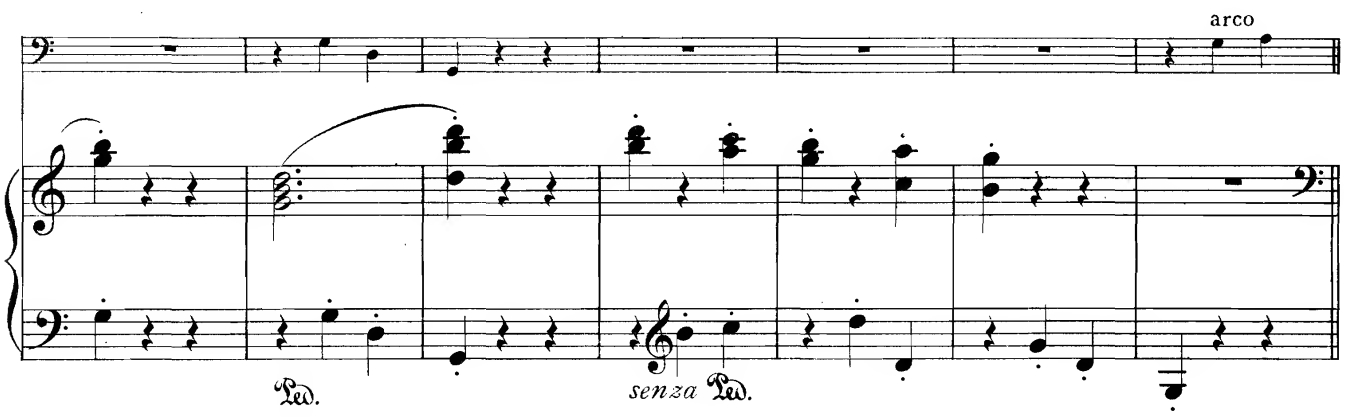

p


p
con Ped.


pizz.
p
con Ped.


arco
Ped.
senza Ped.

p sempre staccato

1.

1.

2.

pizz.

p

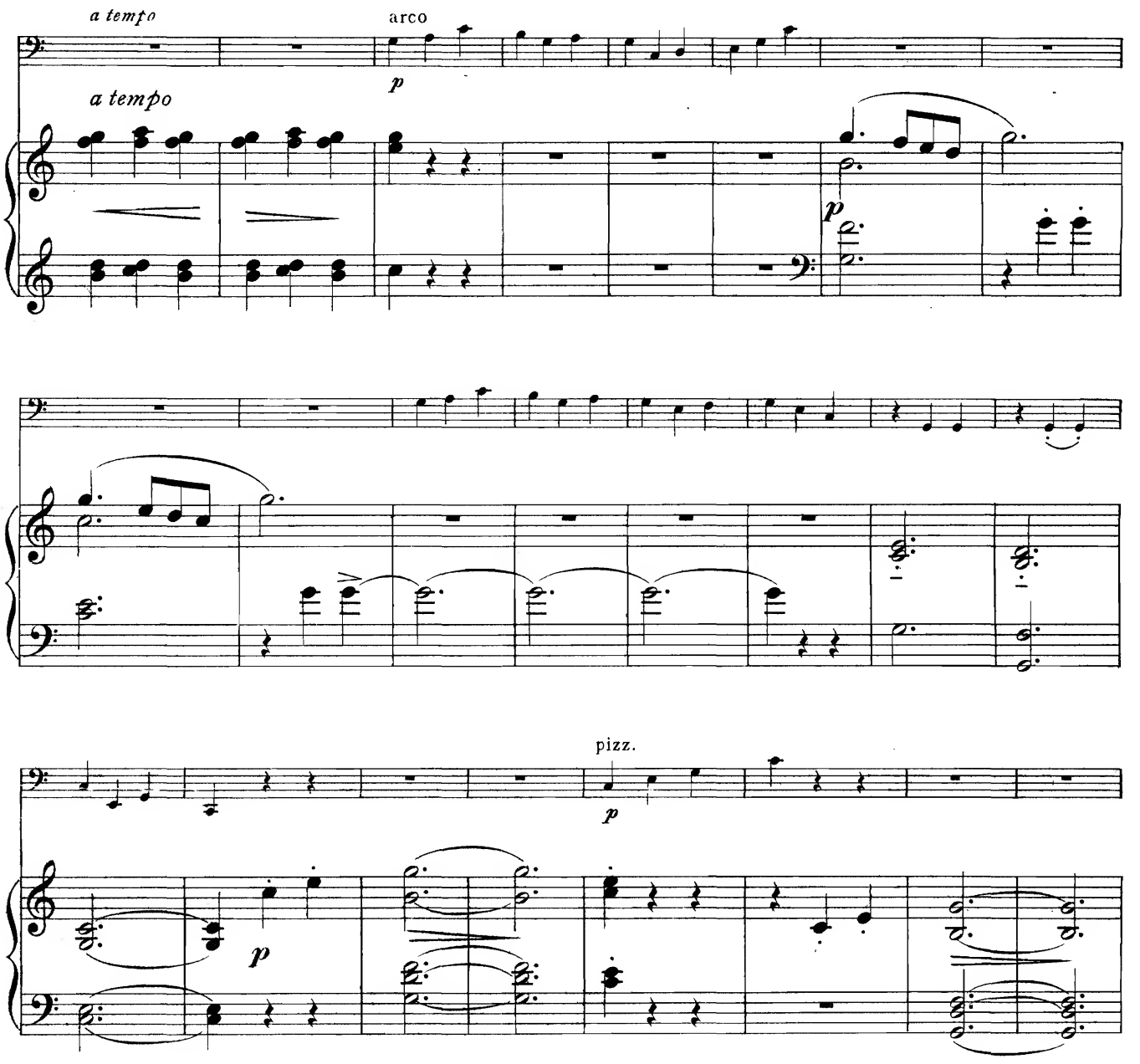
2.

p

Ped.

Ped.

pp *rit.*


a tempo
arco
p
a tempo
p
pizz.
p
p
arco
cresc.
f
pp
cresc.
f
ff
pp

Waltz Sketch.

(Walzer Fragment.)

August Nölck. Op. 112, Nº 6.

Moderato.

Violoncello.

PIANO.

p

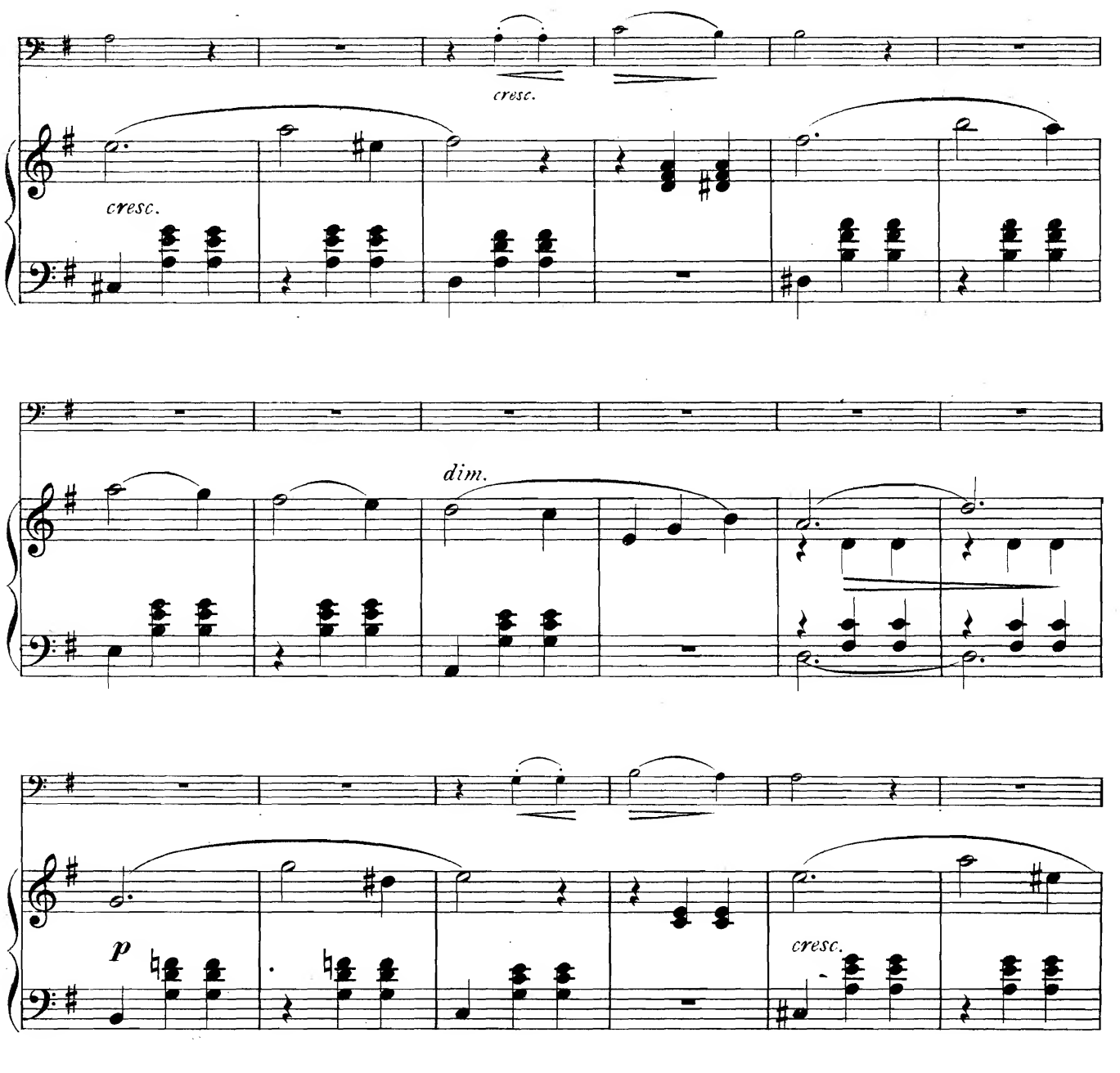
p

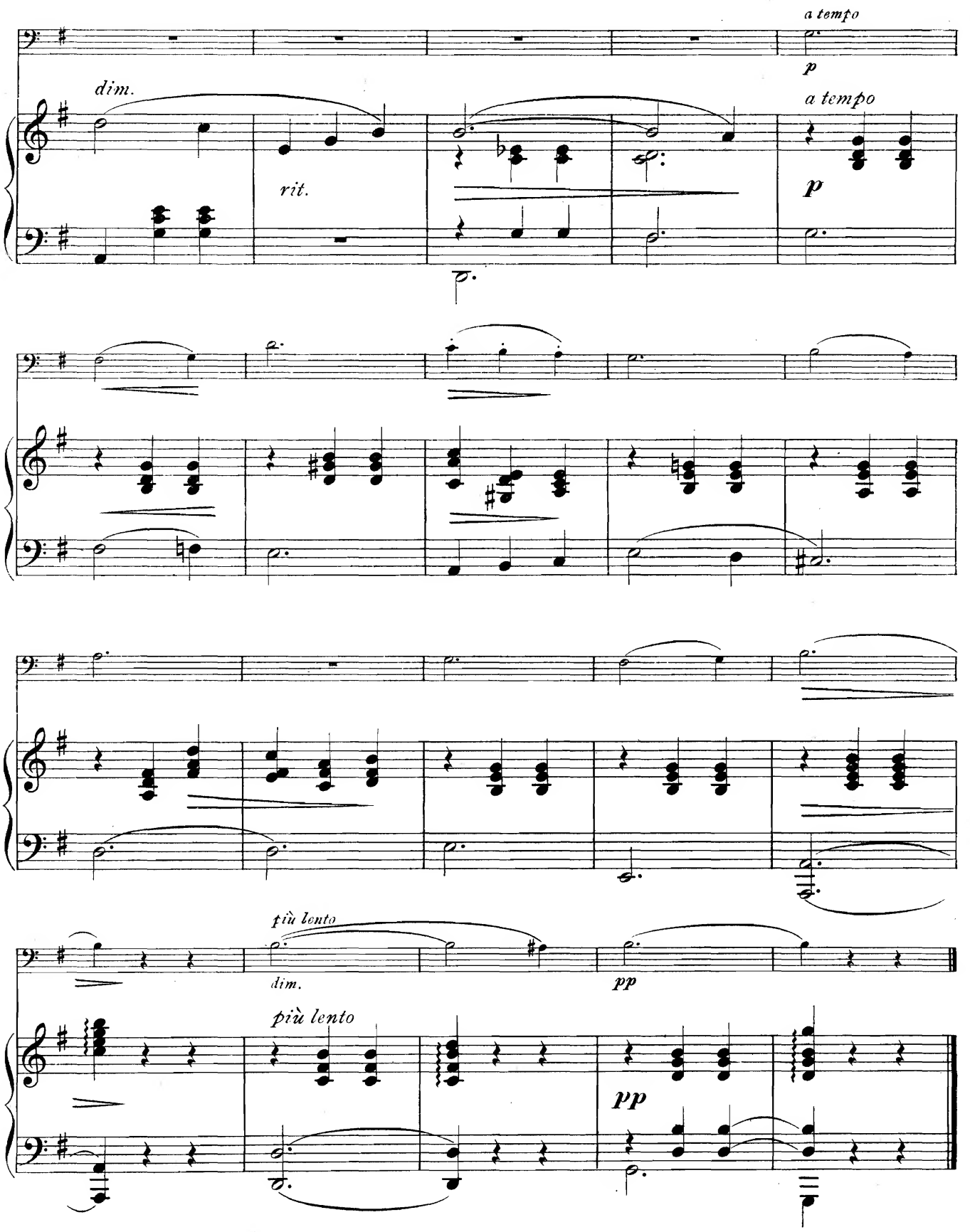
p

espress.

espress.

p


cresc.
cresc.
dim.
p
cresc.
cresc.


a tempo
p
dim.
a tempo
rit.
p
più lento
dim.
più lento
pp
pp

Study.

(Studie.)

August Nölck. Op. 112, No 7.

Allegro con brio.

Violoncello.

PIANO.

mf

mp

cresc.

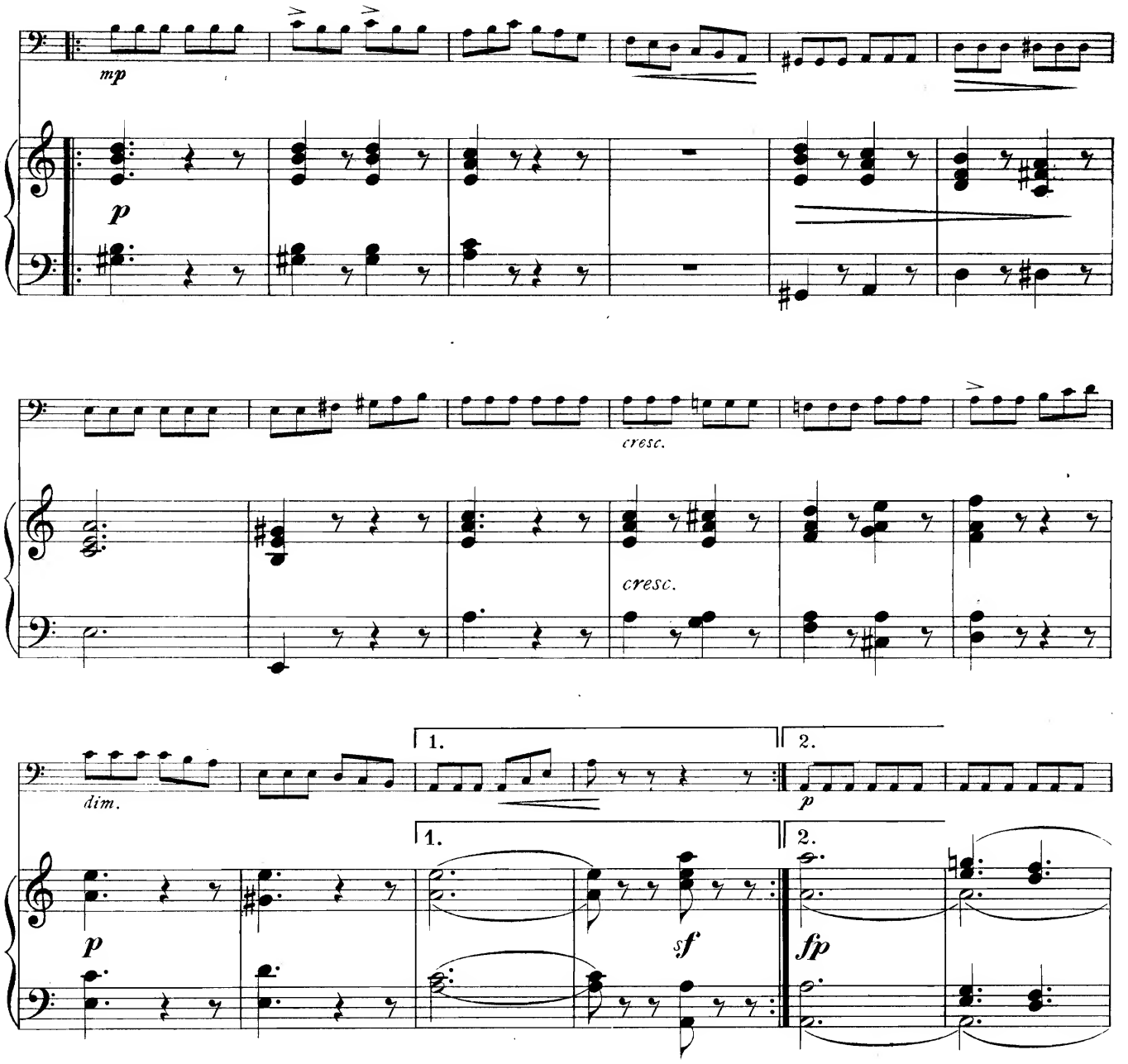
dim.

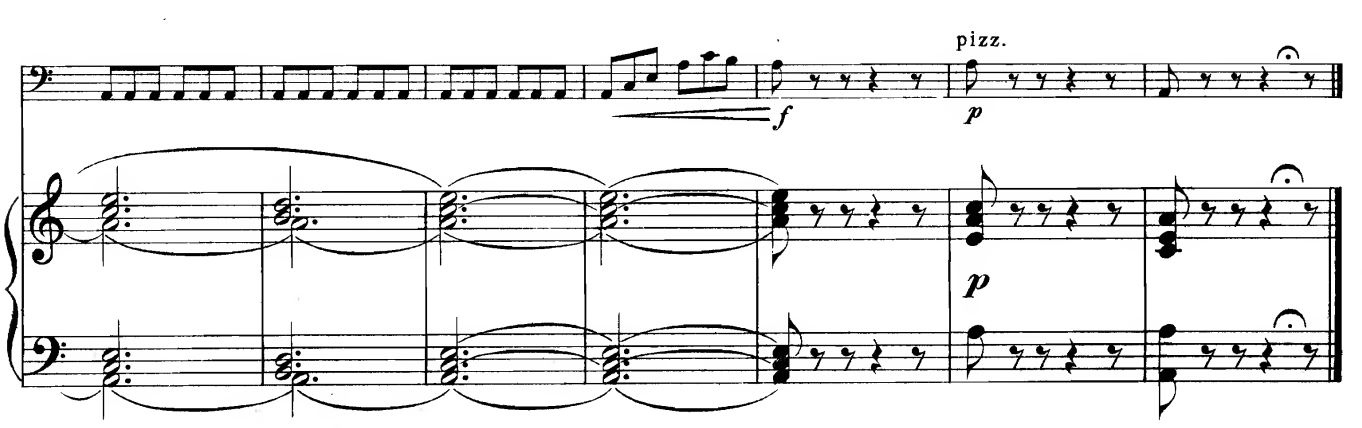
sf *cresc.*

sf

p

sf





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